



# Estusha

**Mexican artist fuses her peculiar form of singing with ethnic instruments of the world and electronic music to create an ethno- electro project.**

**“Nature created sounds. Men imitating nature, created instruments and chants. Thousands of years later we continue to celebrate the origin of music.”**

**Estusha**

## CONTACT

**Nicolas Mesnage**

info@estusha.com



<https://www.estusha.com>



<https://www.facebook.com/Estushamusica/>

# Discography

1994 Estusha is one of the principal creators of "Heaven and Earth", the first World Music project in Mexico, produced by WEA (Warner Bros.) in which the vocalist of the group Yes, Jon Anderson, participates.

In 1996 her second production, "Rasa Loka", including songs and instruments from Africa and India, using her unique singing style. 1997 her third album, "Vakna Kobal", created with sounds from cultures around the world, mixing her voice with this Mesoamerican influence, and contemporary music. This album was produced independently, and in 2007 Global E-Rak PUTUMAYO Mexico takes up the album and makes a new edition of it.

2002 for personal reasons she takes break in her discography, and for eight years Estusha dedicates herself to her musical compositions and as an artistic director in cultural festivals like Tamoanchan World Music in Morelos, among others .

2010 Estusha begins again her musical production with "Transitions" musicalizing the book of poems by her disappeared father in 1994, "Chants of Illuminated Ignorance" .

2011 she produces " Brasil do Mexico" in appreciation of the great masters of Brazilian music who have been a major influence in her music.



2012 her sixth album "Music of the world in Mexico" which fuses ethnic and traditional Mexican music with sounds from different cultures.

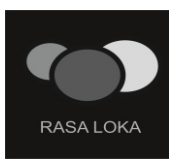
2014 Estusha's latest album "Wotan a Contemporary Ethnic Celebration" gives recognition to all her musical and life experiences, creating a fusion of sounds, instruments and ethnic chants from different cultures from the world over, electronic music, and her own unique style resulting in an exquisite contemporary ethnic celebration.



<https://soundcloud.com/estusha>



1994



1996



1997



2010



2011



2012



2014

# Sinopsys

The purpose of this project is to connect worlds, and celebrate life with music, with art ....

After a long career and experience gathered over 25 years, Estusha shows us in this new production a huge range of lyrics, music and dreams, such as Huichol songs about healing and knowledge of Jikury (peyote), a primordial sacred plant of the Huichol people. We also find songs in Sanskrit; Brazilian songs, such as Pananaue, arising from black slavery in this region; a vidala from Argentina and ethnic chants of celebration from around the world. Wotan also combines Estusha's own phonetics and improvisations, integrating electronic sounds and music, instruments like the Malian balafon, the Ngoma, a harp from Gabon, Peruvian cajon, teponazles, clay pots, tanabaris from the Tarahumara people etc... On stage, Estusha is accompanied by a DJ, a percussionist and images giving all the strength to this contemporary ethnic celebration.

---

# Bio

Only daughter of a scientist father, Dr Jacobo Grinberg, and a mother devoted to the arts and psychology, Estusha grew up in the mountains of Mexico, in New York and California, in an environment conducive to the development of her talent. Her parents did everything in their power to develop the passions of Estusha, first dramatic arts and then music, which became her primary motivation .

---

# Internacional Awards



TOP 10 : EUROPEAN WORLD MUSIC CHARTS  
FEBRUARY 2016

---

# Videos



Wotan



Paranaue



<https://www.youtube.com/EstushaEstusha>

---

# Rider



## **SOUND REINFORCEMENT SYSTEM**

SYSTEMS SHOULD BE 3 WAY, IN ORIGINAL PARTS AND TRADEMARKS WITHOUT MIXING MODELS. TRADEMARKS CAN BE: MEYER, L-ACOUSTICS, MARTIN, D.A.S, ADAMSON

## **MIXING CONSOLE**

ONE DIGITAL CONSOLE YAMAHA M7CL OR C15

## **MONITORING SYSTEM**

TRADEMARKS CAN BE: MEYER, L-ACOUSTICS, MARTIN, D.A.S, ADAMSON

5 FLOOR MONITORS

5 INDEPENDENT MIXES IN FLOOR MONITORS

NOTE: 3 monitors with different mixes for Estusha

Percussionist one different mix

Sound system one different mix

## **NEEDS**

TABLE FOR BALAFON 60x60x60

TABLE FOR PERCUSSIONIST 60x60x60

TABLE FOR THE SOUND SYSTEM 60x60x60

PRACTICABLE: 200 x 200 x 30 cm

## **TRANSPORTACION**

AEREA SI ES INTERNACIONAL

AEREA SI EL TRAYECTO ES MAYOR DE 5 HORAS MENOR DE 5 HORAS: CAMIONETA PARA 5 PERSONAS CON ESPACIO PARA INSTRUMENTOS Y EQUIPO TECNICO

## **ROOMING LIST**

2 DOUBLE ROOMS

1 SIMPLE ROOM

HOTEL WITH MIN. 4 STARS

## **CATERING**

WATER, FRUIT, COFFEE AND THE, WHOLE GRAIN BISCUITS, CHEESE AND COLD MEATS.

## **ALIMENTATION**

3 MEALS PER DAY FOR 5 PEOPLE

## **TRANSPORTATION**

BY PLANE IF ITS INTERNATIONAL

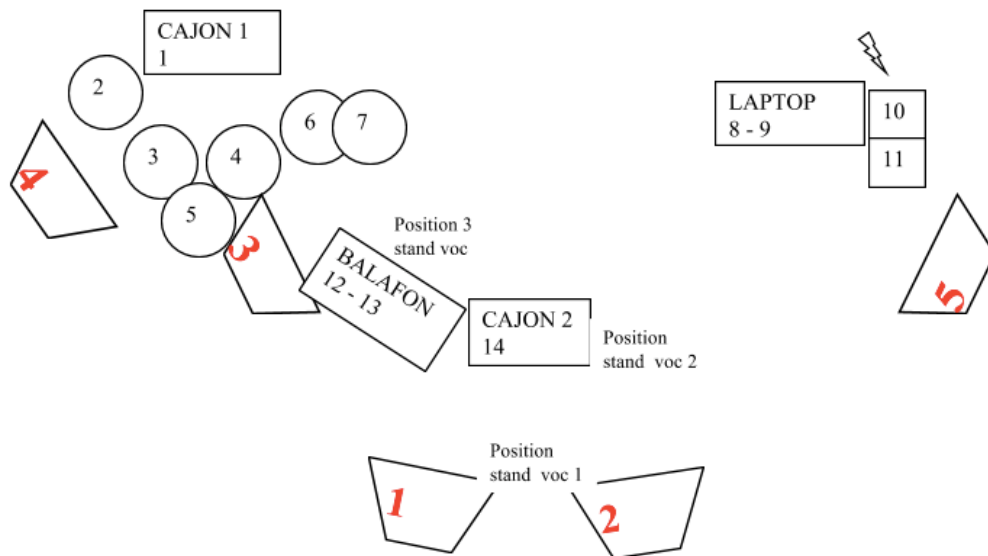
BY PLAIN IF ITS MORE THAN FIVE HOURS OF TRIP

LESS THAN 5 HOURS, VEHICLE FOR FIVE PERSONS, WITH SPACE FOR INSTRUMENTS





# Rider



Patch	Instruments	Microphones	Inserts	Stand	Observations
1	CAJON 1	BETA 91	Comp		
2	DRUM 1	MD 421		Small	
3	CONGA J	SM57, BETA 98		Small	
4	CONGA C	SM57, BETA 98		Small	
5	BONGO	SM57, BETA 98		Small	
6	DRUM 2	SM57		Small	
7	OVERHEAD PERC	KM184			
8	LAPTOP L	DI ACTIVE (AR133, J48)	Comp		
9	LAPTOP R	DI ACTIVE (AR133, J48)	Comp		
10	BASS	DI ACTIVE (AR133, J48)	Comp		
11	CUATRO	DI ACTIVE (AR133, J48)	Comp		
12	BALAFON L	<u>AKG414</u> , KM184		Small	
13	BALAFON R	<u>AKG414</u> , KM184		Small	
14	CAJON 2	BETA91	Comp		
15	HARP	DI ACTIVE (AR133, J48)	Comp		
16	<u>ESTUSHA VOC 1</u>	KMS105	Comp	Large	Provide 3 large stands with boom, and 3 clamps HF
17	<u>ESTUSHA VOC 2</u>	HF ( <u>KMS105</u> , <u>KMS9</u> , SM58)	Comp	Large	
	FX 1 (HALL)	M3000, SPX 2000,...			
	FX 2 (ROOM)	M3000, SPX 2000,...			
	FX 3 ( <u>DELA</u> )	D TWO			

# Estusha in The Media



CULTURA SECRETARÍA DE CULTURA

Inicio | México es Cultura | Convocatorias | Noticias | Financiamiento | Transparencia

Inicio / Noticias / La cantante mexicana Estusha conquista el séptimo sitio del Top Ten del World Music Charts Europe

Con cantos étnicos combinados con música electrónica

**La cantante mexicana Estusha conquista el séptimo sitio del Top Ten del World Music Charts Europe**

Estusha

Facebook: La cantante mexicana Estusha conquista el séptimo sitio del Top Ten del World Music Charts Europe.

Información: AGB Comunicado No. 267/2016 11 de febrero de 2016

La dos veces becaria del Fondo Indígena que Wotan se escucha en más de 50 radiofrecuencias en Europa. El 20 de febrero ofrecerá concierto gratuito en el Teatro Ocampo, en Cuernavaca, para después viajar a España.

Con su más reciente producción discográfica, titulada Wotan. A contemporary ethnic celebration, la cantante mexicana Estusha se encuentra en el Top Ten de los World Music Charts Europe, la Lista Europea de Rítmicos Étnicos, clasificación que lidera el finlandés Kimmo Pohjonen.

**Representa a México en Lima**

La artista mexicana Estusha Cambers participó en el IV Festival Internacional de Cajón Peruano.

AGENDA DE LA ARTISTA

Estusha Cambers

**IV Festival Internacional de CAJÓN PERUANO**

Del 3 al 10 de mayo - 2016

Estusha Cambers

**Hoppo!**

Proyecto de Estusha y Ruban Albarán (Vocalista de Café Tacvba)

Estusha



**ESTUSHA y VAKNA KOBAL**

En concierto el 25 FEB. 2011 Teatro Ocampo, 20:00 hrs.

Con la música étnica de las TRADICIONES de los TAIN, en presencia de FALCÓN GARRIGÓN

Estusha

**CUMBRE TAIN Festival de la Identidad**

Destinos 20 Lunas 24

ESTUSHA MARCHY DENIMAS Y ORQUESTA JORINISIMO RADIIO - LIQUETS CALLE 13

SONORA BAIKAKERA NAMAC KAZUM HELLO SEAHORSE! JUMBO - KINKY

**24 OCT**

Proyecto de Estusha y Grinberg

Tlazojkamali Pachamama

GRACIAS Madre Tierra

Buscadores de Sabiduría

Vakna Kobal

Hoppo!

CULTURA SECRETARÍA DE CULTURA

Inicio | México es Cultura | Convocatorias | Noticias | Financiamiento | Transparencia

Inicio / Noticias / La cantante mexicana Estusha conquista el séptimo sitio del Top Ten del World Music Charts Europe

Con cantos étnicos combinados con música electrónica

**La cantante mexicana Estusha conquista el séptimo sitio del Top Ten del World Music Charts Europe**

Estusha

Facebook: La cantante mexicana Estusha conquista el séptimo sitio del Top Ten del World Music Charts Europe.

Información: AGB Comunicado No. 267/2016 11 de febrero de 2016

La dos veces becaria del Fondo Indígena que Wotan se escucha en más de 50 radiofrecuencias en Europa. El 20 de febrero ofrecerá concierto gratuito en el Teatro Ocampo, en Cuernavaca, para después viajar a España.

Con su más reciente producción discográfica, titulada Wotan. A contemporary ethnic celebration, la cantante mexicana Estusha se encuentra en el Top Ten de los World Music Charts Europe, la Lista Europea de Rítmicos Étnicos, clasificación que lidera el finlandés Kimmo Pohjonen.

**HOPPO!**

EL NUEVO PROYECTO DE RUBAN ALBARÁN (VOCALISTA DE CAFÉ TACVBA)

Vakna Kobal

Proyecto Estusha

Tlazojkamali Pachamama

GRACIAS Madre Tierra

24 de Octubre

**día de la tierra**

Discovery

**MÚSICA**

Rituales de alegría

**24 HORAS**

EL DIARIO SIN LÍMITES

Estusha, la mexicana que brilla en el "world music" de Europa

Notas relacionadas

**CULTURA**

SECRETARÍA DE CULTURA

Rafael Tovar

Tweets

Reveladoras expresiones del arte del siglo XX europeo y mexicano en #LosModernos. #ExpoImperdible. @MUNALmx